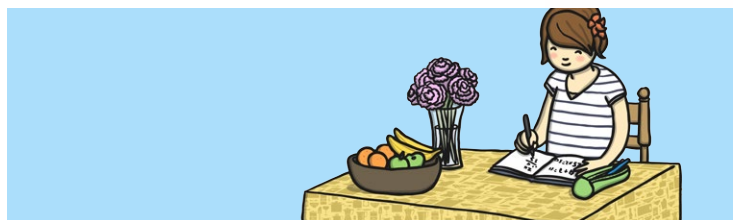


Introduction

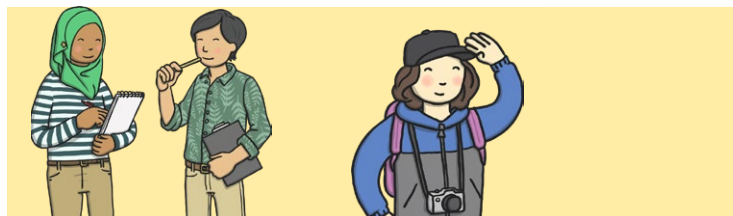
In this topic, the children will learn all about earthquakes and volcanoes. Inspired by a powerful image, they will plan and write their own disaster stories, using sensory description and crafted dialogue. They will also learn how to analyse, plan, write and edit a newspaper article about the Nepal earthquake, including creating interviews with witnesses.



Home Learning

Disaster Preparation: In this task, children are asked to think about how people prepare for earthquakes.

Volcano Research: In this task, children are asked to complete their own research concerning the structure and behaviour of volcanoes.



Educational Visits

- Volcanoes and Earthquakes at The Natural History Museum, London.
- The Giant's Causeway, Northern Ireland
- The Borrowdale Volcanic Group, Cumbria
- The Cheviot Hills, Northumberland



Weblinks

- [Nepal Earthquake Appeal](#)
- [Disasters Emergency Committee](#)
- [Oxfam International](#)

Assessment Statements

By the end of this unit...

...all children should be able to:

- pose questions for a character;
- answer questions, create headlines and show empathy with people in disaster situations;
- work in a group to plan and perform a news report, detailing key facts about the disaster;
- collect and use ambitious and interesting words to develop their own vocabulary.

...most children will be able to:

- add their own research to the reports that they write;
- plan and write newspaper reports, including creating headlines, about the Nepal earthquake;
- apply checklists to their writing and both find and show features of a genre in their work;
- plan, write and edit their own disaster stories using a clear structure for each stage of the story.

...some children will be able to:

- develop a deeper level of descriptive writing through sensory images and developed dialogue;
- read, analyse and apply features of a genre in their own work, creating detailed interviews to engage their audience.

To find out more about PlanIt download our [free guide here](#).

Lesson Breakdown

Recounts

Disaster Diary

Predict what might happen from details stated and implied.

I can write from a character's point of view.

News Report

Retrieve and record and present information from non-fiction.

I can plan a group news report.

What is a Newspaper?

Identify and discuss themes and conventions in and across a wide range of writing.

I can analyse the content and structure of newspapers.

Plan and Start a Newspaper Report

Retrieve and record and present information from non-fiction.

I can plan the content of my newspaper.

Write a Newspaper Report

Retrieve and record and present information from non-fiction.

I can write my newspaper.

Finish and Edit a Newspaper Report

Retrieve and record and present information from non-fiction.

I can finish and edit my newspaper.

Story Writing

Volcano Description

In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.

I can describe settings and atmosphere.

Disaster Opening Start

In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.

I can describe a setting and introduce a character.

Disaster Opening Build Up

In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.

I can use dialogue to move the story on.

Finish and Edit an Opening

In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.

I can finish and edit my opening.

Writelit

Our Writelit lessons and resources have been specially designed to create an independent writing opportunity for children, with minimal teacher input. The activity sheets are not differentiated because they have been created for writing assessment purposes. These packs are structured to deliver lessons mirroring the learning that has taken place within this topic, whilst providing assessment opportunities and checklists for teachers.

Writelit

Information Texts

Write for different purposes.

I can write a newspaper report.

Story Writing

Write for different purposes.

I can write a disaster story opening.

To find out more about PlanIt download our [free guide here](#).

National Curriculum Aim Lesson Context Child Friendly

Aims

Reading

- Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
- Predicting what might happen from details stated and implied.
- Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
- Identifying how language, structure and presentation contribute to meaning.
- Distinguish between statements of fact and opinion.
- Retrieve, record and present information from non-fiction.

Writing

- Within narratives - describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.
- Using further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining).
- Identifying and discussing themes and conventions in and across a wide range of writing.
- Writing for different purposes.

Spelling, Punctuation and Grammar

- Using layout devices (i.e. headings, sub-headings, columns, bullets or tables to structure text).
- Using expanded noun phrases to convey complicated information concisely.

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